

JOSEPH S. SAND

2555 George York Road
Randleman, North Carolina 27317
c: (612) 518-4051

joseph@jsspottery.com www.jsspottery.com

Joseph Sand (b. 1982, Austin, MN) trained as a sculptor at the University of Minnesota, receiving a B.F.A. in 2006. During his undergraduate courses, he studied for one year in Italy, followed by another year in England after receiving a very competitive, college-wide scholarship. While in England, he worked alongside many prolific potters, including Svend Bayer and Clive Bowen, which heavily influenced his direction as an artist, taking up functional pottery as a means of personal expression.

He completed a three and one half year apprenticeship with Mark Hewitt in December of 2009 and now resides in Randleman, North Carolina. His work combines the styles of traditional, Southern alkaline glaze ware and East Asian design, among others. Using two wood-fired kilns, both salt and ash glazed wares are produced, ranging in size from very large sculptural vases to planters and a variety of beautiful, functional tableware. In 2015, Joseph expanded his creative range to include large, hand-built sculptural ceramics.

Education

- 2006 BFA in University of Minnesota-Duluth, Duluth, Minnesota
- 2005 University of Wolverhampton; Wolverhampton, England (one year study abroad)
- 2003 University of Georgia Study Abroad Program, Cortona, Italy (one year study abroad)

Employment History

- Dec 2009 – Present Joseph Sand Pottery. Randleman, NC.
-Full-time ceramic artist with one apprentice
- Aug 2006 – Dec 2009 Hewitt Pottery. Pittsboro, NC.
-Apprentice for three and a half years

Current and Upcoming Solo & Group Exhibitions

- May 19 - Sept 5, 2017 **Group Exhibition**, *National Teapot Show X*, Cedar Creek Gallery, Creedmoor, NC

Past Solo Exhibitions

- 2016 In Tandem Gallery, Bakersville, NC
- 2016 The Cooley Gallery, Leesburg, VA
- 2015 Pullen Arts Center, Raleigh, NC, Featured Artist
- 2013 PAF Gallery, Siler City, NC
- 2012 Sara Smith Self Gallery, Randolph Arts Guild, Asheboro, NC
- 2011 Central Carolina Community College, Siler City, North Carolina
- 2005 UMD Tweed Museum of Art; Duluth, Minnesota, Senior Show

Past Two-Person and Group Exhibitions

- 2016 *Clay: An Exhibition and Sale of North Carolina Pottery*, Cabarrus Arts Council, Concord, NC

- 2016 *Steinfest*, Claymakers Gallery, Durham, NC
- 2016 *Inside Out: Sculpture for all Environments*, Cedar Creek Gallery, Creedmoor, NC
- 2016 *Flower Power: Pottery and Plants*, North Carolina Pottery Center, Seagrove, NC
- 2016 Artfields Art Festival, Lake City, SC
- 2015 *Steinfest*, Claymakers Gallery, Durham, NC (catalog)
- 2015 *Clay*, The Galleries, Concord, NC
- 2015 *Apprenticelines: Divergence/Continuity/Community*, NCECA Conference, Providence, RI
- 2015 *Today's Traditional Clay*, Claymakers Gallery, Durham, NC
- 2015 *CUPful: Celebrating the Daily Ritual*, Cedar Creek Gallery, Creedmoor, NC
- 2014 *Steinfest*, Claymakers Gallery, Durham, NC (catalog)
- 2014 *Pottery of the U.S. South: A Living Tradition*, Museum of International Folk Art, Santa Fe, NM (curated by Karen Duffy, folklorist and research associate, Indiana University, Bloomington, IN)
- 2013 *Steinfest*, Claymakers Gallery, Durham, NC (catalog)
- 2013 *A New Tradition: Mark Hewitt, Daniel Johnston, Matt Jones, Alex Matisse, Joseph Sand*, Frank Gallery, Chapel Hill, NC
- 2013 *Shop Piedmont and Seagrove Pottery*, The Galleries, Concord, NC
- 2013 *Winter Show 2013*, GreenHill Gallery, Greensboro NC
- 2013 *BIG RED: Chrome Red and Other Red Glazes of the NC Piedmont*, North Carolina Pottery Center, Seagrove, NC (catalog)
- 2013 *Tea Time: Series II – Functional and Conceptual*, North Carolina Pottery Center, Seagrove, NC
- 2012 **Two-Person Exhibition**, *Silk & Sand*, Fine Art Carolina, Mebane, NC
- 2012 **Two-Person Exhibition**, *Earthy Delights*, Ackland Museum Store, Chapel Hill, NC
- 2012 *Garden Party*, The Galleries, Cabarrus Arts Council, Concord, NC
- 2011 N.C. Crafts Gallery, Carrboro, NC
- 2011 Chapel Hill Town Hall, Juried Exhibitions Series, Town of Chapel Hill, North Carolina
- 2004 University of Georgia Studies Abroad while in Cortona, Italy; Athens, Georgia
- 2003 Cortona Student Exhibit; Cortona, Italy
- 2002 Annual Freedom Festival - Austin Area Art Center; Austin, Minnesota; First place in Pro-Am Division

Grants, Honors and Awards

- 2016 United Arts Council of Greater Greensboro Regional Artist Grant Recipient
- 2015 United Arts Council of Greater Greensboro Regional Artist Grant Recipient
- 2014 Featured Artist at Grand Opening of Austin Artworks Center, Austin, MN
- 2014 Purchase Award, Austin Artworks Festival, MacPhail Center for Music, Austin, MN
- 2012 People's Choice Award, Austin Artworks Festival, Austin, MN
- 2011 United Arts Council of Greater Greensboro Regional Artist Grant Recipient
- 2010 Durham Arts Council Emerging Artist Grant Recipient
- 2009 Featured Clay Artist on Craft in America website
- 2005 University of Minnesota Katherine E. Sullivan Scholarship Recipient, Art & Design at the University of Wolverhampton, United Kingdom
- 2005 Southeastern Minnesota Arts Council Emerging Artist Grant - Stone Sculpting Symposium in Marble, Colorado

- 2005 UMD Undergraduate Research Opportunities Program - "Paperclay Art"
- 2004 The National Dean's List
- 2003 The National Dean's List
- 2003 Austin Community Scholarship Recipient
- 2002 Edith M. Nelson Ceramic Scholarship
- 2003 University of Minnesota Duluth Scholarship
- 2002 University of Minnesota Duluth Scholarship

Print Media

- Austin Living Magazine*, July-Aug 2015. p35.
- Stephen C. Compton, *Seagrove Potteries Through Time*, Charleston: Fonthill Media. 2015. Print.
- Richard Garkalns, "Home is where your passion is!" *The Randolph Guide*, Asheboro, NC, December 31, 2014. 1-3A.
- Rebecca Bull-Reed, "Container of the Month," *Southern Living* 49, no. 3 (March 2014): p42
- Judi Brinegar, "Potter's Journey Turns to Randolph," *The Courier Tribune*, Asheboro, NC. July 9, 2011. p1-2A.
- Asheboro Magazine*, exhibition announcement with photos, Asheboro, NC, no. 23 (June 2012). p30-31.
- "Brick 'Buy' Brick," *Ceramics Monthly* 59, no. 6 (June/July/August 2011): p80. Interview.

Digital and Television Media

- Natalie Wilson, Featured Roy's Folks Artist, WGHP-TV, High Point, NC, Nov. 12, 2015 (television)
- Roy Ackland, "Randolph County Man Making a Name for Himself in Pottery World," Roy's Folks, WGHP-TV, High Point, NC, Aug. 17, 2015 (television)
- Michael Abatemarco, "Art in Review: 'Pottery of the U.S. South' at the Museum of International Folk Art," *Pasatiempo: The New Mexican*, Nov. 28, 2014, http://www.santafenewmexican.com/pasatiempo/art/art_reviews/art-in-review-pottery-of-the-u-s-south-at/article_65ce1e8f-fb80-533b-9e60-71aae61e5c82.html (print and digital)
- Judi Brinegar, *Thrive Magazine*, "Joseph Sand: A New Potter with an Old Soul," <http://courier-tribune.com/sections/thrive-magazine/arts-and-entertainment/joseph-sand-new-potter-old-soul.html> (digital)

Lectures and Workshops

- 2016 **Workshop**. Wood Firing Workshop. UNC-Pembroke. Pembroke, NC
- 2015 **Workshop**. Wood Firing Workshop. UNC-Pembroke. Pembroke, NC
- 2015 **Lecture**. Triangle Potters Guild. NC State University. Raleigh, NC
- 2015 **Lecture**. Pullen Arts Center, NC State University. Raleigh, NC.
- 2012 **Workshop**. *Advanced Throwing Techniques*. NC Arts Incubator. Siler City, NC.
- 2012 **Lecture**. North Carolina Pottery Collector's Guild. NC State University Craft Center. Raleigh, NC.

Commissions

- 2015 Public Commission. Large selection of wood fired pottery for annual "Length of

- Service” awards. Randolph County Government, Asheboro, NC
- 2015 Private Commission. Communion vessels. Wood fired, salt glaze stoneware. First Presbyterian Church. Mount Airy, NC
- 2015 Private Commission. *Embrace*. Hand-built, wood fired stoneware sculpture. Chapel Hill, NC
- 2014 Private Commission. *Earth and Water Obelisk Installation*. Five wood fired, multi-glazed, wheel thrown stoneware sculptures (each 5 ft. tall). The Plains, VA
- 2014 Public Commission. Large selection of wood fired pottery for annual “Length of Service” awards. Randolph County Government, Asheboro, NC
- 2014 Private Commission. Communion vessels. Wood fired, salt glaze stoneware. Hope Presbyterian Church, Lake Nona, FL
- 2013 Public Commission. Large selection of wood fired pottery for annual “Length of Service” awards. Randolph County Government, Asheboro, NC
- 2013 Corporate Commission. Wood fired, salt glaze stoneware apothecary jars to recognize committee members and others. Burroughs Wellcome Fund. Research Triangle Park, NC
- 2012 Public Commission. Large selection of wood fired pottery for annual “Length of Service” awards. Randolph County Government, Asheboro, NC

Collections

The Hormel Institute, Austin, MN
 Mint Museum of Art, Charlotte, NC
 Museum of International Folk Art, Santa Fe, NM

Community Involvement

Salvation Army - Chair (2015-), board member (2011-)
 Kiwanis Club of Asheboro - Vice President (2015-), Expected President (2016-2017), member (2010-)
 Friends of the Zoo - board member (2012-)
 Randolph County Cooperative Extension Board - board member (2016-)
 Randolph County Arts Guild Board - board member (2014-)
 4H Advisory Board - board member (2014-)
 4H Demonstrations - approximately 120 kids per year (2013-)